

Subj: **Permission to Copy Articles**
Date: Sunday, January 4, 2004 4:07:50 PM
From: aborrelli@comcast.net
To: Vicki@whitehutchinson.com

1-4-2003

Dear Ms. Stoecklin –

I am writing to you to request permission to make multiple copies of articles found on the White Hutchinson website. I am an adjunct instructor in Interior Design at Drexel University's College of Media Arts & Design in Philadelphia, Pennsylvania. As part of their senior year, students are enrolled in one of three Topical Issues studios to explore in depth a particular project type as a design studio.

The course that I am teaching this Winter term will involve the design of a child care center within a law firm here in Center City Philadelphia. The students will meet with the client, observe the proposed site, visit multiple facilities in similar settings, observe children at these sites, research and meet with providers of products geared specifically for children, receive design critiques from providers, parents and the client, and ultimately present their design to the law firm partners.

Though the course will follow much of the typical phases of design for commercial spaces, it is imperative that the students be exposed to those variations in the phases and their learned ways of thought concerning design through both client interaction, site visits to successful centers and publications by professionals. We would like to provide the following articles to the students:

"The Great 35 Square Foot Myth" – in conjunction with the Programming and Code Research portion of the class

"Designing For All Children" – conjunction with the ADA portion of the class

"Designing Quality Child Care Facilities" – in conjunction w/ presentations about appropriateness of planning (sociological impacts) and furniture and finishes selections

"Role of Culture in Designing Child Care Facilities" – understanding the importance of regional influences and the end-user in guiding design

I feel that the articles you have published are written in a manner to make strong points for good design for children and will be immensely important to providing the students with a fuller understanding of the complexity of the project type. Please feel free to call me at my place of employment should you have any questions or concerns or if you need any further information.

Sincerely,
Andrea Borrelli
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